



## The absurdity of war

By Michaela Strobel

GRIN Verlag Jan 2013, 2013. sonst. Bücher. Condition: Neu. Neuware - Seminar paper from the year 2013 in the subject Communications - Movies and Television, grade: 1,0, Stockholm University (JMK), course: Media and Death, language: English, abstract: 1 Introduction . 2 2 Involvement and detachment . 4 3 Escapism . 5 4 Symbolic death. 6 5 Real death.8 Bibliography ---- How authentic can an animation movie be 'Documenting the undocumentable' (Nichols, 1991, p. 57) is a philosophical as well as a technical challenge and the lack of a 'scientific' basis to memory might make it difficult to categorize WWB as a documentary in the first place altogether (DelGaudio, 1997, p. 190; Pinzon, 2009, p. 10). On the other hand, since their beginning, scholars have already examined it under various viewpoints, mainly dealing with questions of authenticity (e.g. DelGaudio, 1997) and memory (e.g. Landesmann & Bendor, 2011). 3 documentaries have been used to illustrate abstract concepts (DelGaudio, 1997). To mould those concepts into something comprehensible the creators of this movie (Folman, 2008) could not imagine any other way than using the skills of an animation artist to make the audience understand (Sofian, 2005, p. 9)4 Combining intangible memories and dreams with...



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