



Public Places, Private Journeys: Ethnography, Entertainment, and the Tourist Gaze

By Ellen Strain

Rutgers University Press. Paperback. Condition: New. 328 pages. Dimensions: 9.2in. x 6.3in. x 0.9in. Strain explores the workings of representation, authenticity, knowledge, and experience within what the author terms the tourist gaze. This way of knowing about peoples and places entails a process of selection—the filtering eye—and a search for authenticity. . . . The discussion of how today's popular culture (often recycling colonial tropes) predisposes our perceptions is particularly well argued and documented. Recommended. -Choice Public Places, Private Journeys provides a detailed and nuanced account of immersive technologies from the stereograph to virtual reality, conjoining these technologies with tourism, anthropology, and mass entertainment. In identifying the common narrative strategies by which modernity defines itself against an exotic other, Public Places, Private Journeys is an exemplary and erudite model of interdisciplinary scholarship. -Chon A. Noriega, UCLA Department of Film, Television and Digital Media In this globally interconnected planet, we are increasingly able to access exotic locales without ever actually seeing these places firsthand. Instead, what we perceive to be fresh cultural experiences are actually secondhand moments, filtered through mediums such as television, film, the internet, CD-Roms, and various other media. Ellen Strain posits that the images in film and popular culture...



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