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## Haven s 300-Words-A -Minute Shorthand Lessons: Presenting in Twelve Lessons, Within the Comprehension of a Child, Every Important Phonographic Device Known to the Most Skillful Shorthand Writers of the World and of All Systems

By Curtis Haven

Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from Haven s 300-Words-a-Minute Shorthand Lessons: Presenting in Twelve Lessons, Within the Comprehension of a Child, Every Important Phonographic Device Known to the Most Skillful Shorthand Writers of the World and of All Systems Aside from the ordinary facilities requisite for learning or teaching the art, there are three absolute necessities to a practical system of Short-hand writing. They are: speed, legibility, and an almost entire absence of arbitrary rules and characters. Without the latter, years - long years - of hard study and harder practice, combined with an exceedingly retentive memory, is the price the learner pays for his Skill. Hence, it is simply fallacious to acquire Stenography, an art that is wholly arbitrary in its character, and even though it may be arranged by a modern author, is as antiquated as many Indian relics, and bears the same relation to phonography that the Olden time scythe bears to the latest improved mowing machine. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work...



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