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Arts-Based Research Primer

By Rolling Haywood, Jr., James

New York, 2013. 174 pp., 2013. Condition: New. The Arts-Based Research Primer explores the arts-based research paradigm and its potential to intersect with and augment traditional social science and educational research methods. The arts-based research (ABR) paradigm may be broadly understood as a flexible architecture of practice-based theory-building methodologies. This text aims to reveal how arts-based ways of knowing and doing lend themselves to blended spaces of naturalistic inquiry, and is intended to aid artists and scientists alike in their research and professional practices. This text also highlights the utility of arts-based research concepts toward building innovative curriculum-making strategies for educational practice both within and beyond the classroom setting. Accessible examples of analytic, synthetic, critical-activist, and improvisational arts-based research methodologies and their outcomes were solicited from a wide range of researchers in varying disciplines, including senior faculty and emerging graduate level scholars. Chapters include a paradigm analysis of the characteristics of arts-based research; brief historical overviews along with a review of recent ABR literature; charts, diagrams and photographs representing ABR approaches for addressing diverse kinds of questions; suggestions for using an ABR inquiry model when writing a research paper; and detailed glossaries of key concepts and terms.



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