



THE NATIONAL GALLERY IN WARTIME

By SUZANNE BOSMAN

Condition: New. 'Hide them in caves and cellars', Churchill wrote to the National Gallery's director Kenneth Clark in 1940, 'but not one picture shall leave this island.' But with its collections safely stored in a Welsh quarry, what became of the gallery itself? This absorbing and richly documented history, illustrated with evocative period photographs, recounts how, despite bomb damage, the gallery hosted concerts by the pianist Myra Hess and exhibitions of British war artists, providing inspiration to Londoners through the darkest days of the Blitz.



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[1.87 MB]

Reviews

Completely essential read pdf. It is definitely simplistic but shocks within the 50 % of your book. Its been designed in an exceptionally straightforward way which is simply following i finished reading through this publication in which actually changed me, change the way i believe.

-- **Damon Friesen**

It is simple in go through preferable to comprehend. It is full of wisdom and knowledge It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Leif Predovic**