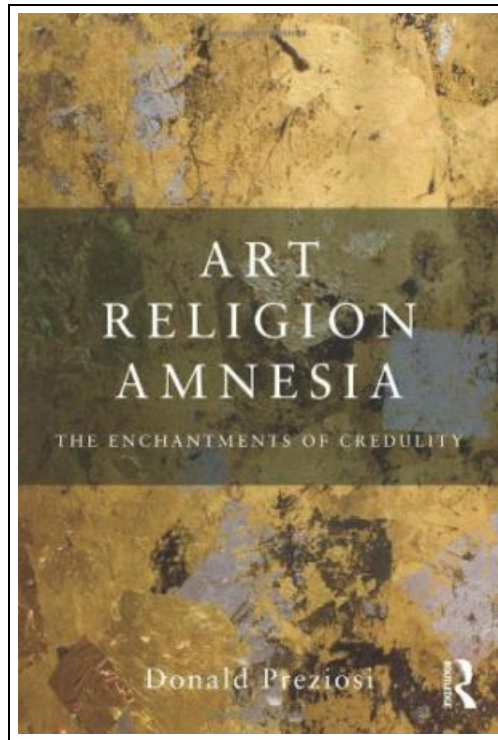


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ART, RELIGION, AMNESIA: THE ENCHANTMENTS OF CREDULITY (PAPERBACK)



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Taylor Francis Ltd, United Kingdom, 2013. Paperback. Condition: New. Language: English . Brand New Book. Art, Religion, Amnesia addresses the relationship between art and religion in contemporary culture, directly challenging contemporary notions of art and religion as distinct social phenomena and explaining how such Western terms represent alternative and even antithetical modes of world-making. In this new book, Professor Preziosi offers a critique of the main thrust of writing in recent years on the subjects of art, religion, and their interconnections, outlining in detail a perspective which redefines the basic terms in which recent debates and discussions have been articulated both in the scholarly and popular literature, and in artistic, political and religious practice. Art, Religion and Amnesia proposes an alternative to the two conventional traditions of writing on the subject which have been devoted on the one hand to the spiritual dimensions of artistry, and on the other hand to the (equally spurious) aesthetic aspects of religion. The book interrogates the fundamental assumptions fuelling many current controversies over representation, idolatry, blasphemy, and political culture. Drawing on debates from Plato's proposal to banish representational art from his ideal city-state to the Danish cartoons of Mohamed, Preziosi argues that recent debates have echoed a number of very ancient controversies in political philosophy, theology, and art history over the problem of representation and its functions in individual and social life. This book is a unique re-evaluation of the essential indeterminacy of meaning-making, marking a radically new approach to understanding the inextricability of aesthetics and theology and will be of interest to students and researchers in art history, philosophy and religion and cultural theory.



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