



Collaborative Endeavors in the Chemical Analysis of Art and Cultural Heritage Materials

By Patricia L. Lang, Ruth Ann Armitage

Oxford University Press Inc. Hardback. Book Condition: new. BRAND NEW PRINT ON DEMAND., Collaborative Endeavors in the Chemical Analysis of Art and Cultural Heritage Materials, Patricia L. Lang, Ruth Ann Armitage, The chemical analysis of art and cultural heritage materials began two centuries ago. In 1815 renowned British chemist Sir Humphry Davy described the analysis of pigments on objects excavated from the ruins of Pompeii in a paper that he read to the Royal Society (1). He wrote: "When the preservation of a work of art was concerned, I made my researches upon mere atoms of the colour, taken from a place where the loss was imperceptible: and without having injured any of the precious remains of antiquity, I flatter myself I shall be able to give some information, not without interest to scientific men, as well as to artists, and not wholly devoid of practical applications." Sir Davy hoped to not only become acquainted with the nature and chemical composition of the pigments, but to discover some idea of the manners and styles of the artists (2). The scientists authoring the chapters in Collaborative Endeavors in the Chemical Analysis of Art and Cultural Heritage Materials have taken the same...

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