



## Alfred Days Treatise on Harmony

By Alfred Day

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 240 pages. Dimensions: 9.0in. x 6.0in. x 0.6in. An excerpt from the Preface of the Second Edition: THE specialty of the Treatise is twofold: Firstly, the standard laws of the ancient, strict, diatonic, artificial, or contrapuntal style are collected and systematically codified with such clearness and consistency as I have not found in earlier works, and they are distinguished entirely from those of the modern, free, chromatic, natural, or harmonic style; Secondly, though the natural chord of the dominant seventh had been more or less freely used for two, or, as lately proved, three and a half centuries prior to the appearance of this book, and though general views had grown into acceptance as to its constitution and treatment, no systematic principles of fundamental harmony had ever been deduced from the phenomena that bring that remarkable chord within the resources of the musician. Every guideless application of them was tentative in those composers who had the genius to conceive and the boldness to practise it; and those of less power copied their examples or framed empirical rules for the peculiar treatment of every special instance. Day perceived that...



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