



250 PERE SOTO PHRASES over V7 (Guitar series) (Volume 5) (Spanish Edition)

By Pere Soto Tejedor

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 132 pages. Dimensions: 11.0in. x 8.5in. x 0.3in. This book is one of my jazz series books about phrasing on the most common types of chords. Here is about the dominant V7 chord. I wrote those phrases coming up to me through playing in sessions of improvisation. They are purely spontaneous and by that reason they cannot treat like if they were theoretical examples derived from scales, or any other material from musical patterns. Nevertheless, it's a good idea to try to analyze them to understand the process by which they arose. They can be used in any style and they can be tested in diverse octaves or even transported them to other keys or also any kind of harmonic field to explore new sounds. The question about dynamics and accents which they are not detailed is on purpose so the idea is to give freedom to the player for experimentation. The book includes a mp3 folder able to download through a dropbox link or sending me an email. (check 2 page inside the book) This item ships from La Vergne, TN. Paperback.



READ ONLINE
[6.66 MB]

Reviews

Here is the best ebook we have read through right up until now. I could possibly comprehend every thing out of this written e pdf. Its been written in an remarkably easy way and is particularly only following i finished reading through this ebook by which in fact changed me, change the way i really believe.

-- **Etha Pollich**

Complete guide! Its such a great study. I am quite late in start reading this one, but better then never. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Dr. Hermann Marvin PhD**