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By Ronald Paulson

James Clarke Co Ltd, United Kingdom, 1992. Hardback. Condition: New. Language: N/A. Brand New Book. The second volume in Paulson's definitive study of William Hogarth explores the peak of the artist's career, from *A Harlot's Progress* to *The March of Finchley*, and concentrates particularly on the production and consumption of his works. It plays out Hogarth's conflicting aims of producing a polite or popular art, for patrons or for the general public. It is also concerned with the central issue of Hogarth as painter and engraver. Hogarth recognised that the art market was changing. Personal patronage was declining, art works were being commercialised, and a huge new market was opening up. From his earliest professional training Hogarth had witnessed and participated in the employment of mechanical reproduction - printing and engraving - to create and extend cultural markets. The enterprising Hogarth set out to develop a new product corresponding to the expanding audience, especially appealing to those who wanted to maintain their own identity and not merely to emulate the upper class. Prints could now be seen in coffee houses and shop windows, therefore reaching an audience far beyond their owners. Art was no longer limited...

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