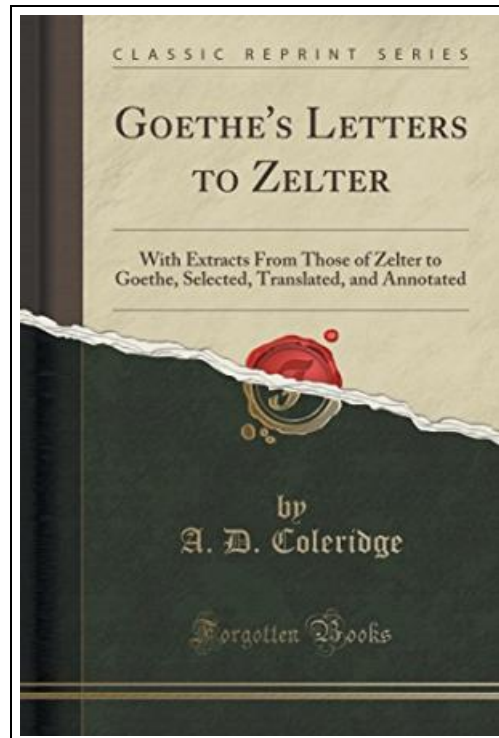


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Reviews

*Thorough guideline! Its this type of good read. It is really simplistic but shocks from the 50 percent from the publication. It is extremely difficult to leave it before concluding, once you begin to read the book.
(Sallie Wiegand)*

GOETHE S LETTERS TO ZELTER: WITH EXTRACTS FROM THOSE OF ZELTER TO GOETHE, SELECTED, TRANSLATED, AND ANNOTATED (CLASSIC REPRINT)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. annotated edition. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Goethe s Letters to Zelter: With Extracts From Those of Zelter to Goethe, Selected, Translated, and Annotated Any new light thrown upon Goethe s genius and character should be welcome to the student of German literature. The recent production of the Jahrbuch, and the affiliation of the English Goethe Society to the Weimar Goethe-Gesellschaft, have so stimulated the interest of readers in the publication of new matter affecting Goethe, that it is hoped the present volume may be opportune rather than otherwise. Many years ago, I studied the Goethe-Zelter Correspondence, with the wish to learn all I could about the tutor of Mendelssohn, the friend of Goethe, and the restorer of Bach to the Germans. Such was the compliment paid to Zelter s memory by Abraham, the father of Felix Mendelssohn. How strenuously the son endorsed his father s opinion is a matter of common knowledge to the readers of many works which illustrate the history of the composer s life. But with us Englishmen the pupil s fame has so completely eclipsed that of the teacher, that Zelter is little more than a name. He was no ordinary man. A stonemason by trade, he became a musician by choice, and was so successful in his art-career as ultimately to conduct the Singakademie at Berlin. He also achieved the still higher distinction of becoming Goethe s most intimate correspondent. Beginning with mere reports of Berlin gossip, and casual interchange of criticisms on men and things, he ended by drawing out, as few did, the inmost sympathies and chosen confidences of the Weimar sage. Goethe s respect for Zelter s force of character was...

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