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Crescent Moon Publishing, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.LAND ART IN GREAT BRITAIN By William Malpas A new book on land art in Great Britain. There are chapters on land artists such as Chris Drury, Hamish Fulton, David Nash, Richard Long and Andy Goldsworthy. All of the major practitioners of land and environmental art in the U.K. are discussed. The book also considers prehistoric art, stone circles, Romanticism, poetry, religion, women s art, contemporary art, and the impact of the British landscape on British land art. EXTRACT FROM THE CHAPTER ON ANDY GOLDSWORTHY: One wonders whether Andy Goldsworthy would like to work in snow and ice more than in any other medium. In temperate snowlands one feels Goldsworthy is very much at home. Snow has all the right sorts of qualities Goldsworthy looks for in a material: it is malleable, it melts and changes, its whiteness makes for good, contrasty imagery photographically, and it seasonally alters the landscape, and later dissolves into it. In Goldsworthy s snowworks one senses also the sheer fun working with snow. For people in most of Britain, snow is not a occurrence each year, as it is in, say, Northern Russia or Alaska. Snow can be an exciting event (but British adults usually gripe it). Snow was a perennial delight and shock for Goldsworthy. In Midsummer Snowballs he wrote that even in winter each snowfall is a shock, unpredictable and unexpected. Goldsworthy retained the child-like enjoyment of snow falling in Britain throughout his life. While much of the U.K. grinds to a halt at the sight of a snowflake, Goldsworthy has the child s joy when it snows (school s cancelled, snowball fights, ice skating, sledging, and making snowmen and snowballs). Andy Goldsworthy speaks in wonder...



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