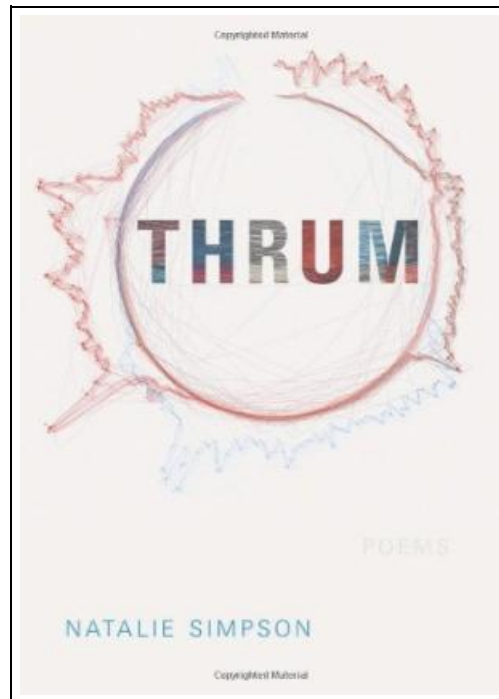


Thrum



Filesize: 1.06 MB

Reviews

This book will never be easy to start on looking at but quite entertaining to read. It is actually packed with wisdom and knowledge It is extremely difficult to leave it before concluding, once you begin to read the book.
(Ms. Missouri Satterfield DVM)

THRUM



Talon Books, Canada. Paperback. Book Condition: new. BRAND NEW, Thrum, Natalie Simpson, "To get at turn away." In Thrum, her second collection of poetry, Natalie Simpson reveals how making sense is not always the same as making meaning. Her supple and agile poems seduce the weary reader away from representation and toward sound, texture, and absence. Here, a sentence is no longer a sentence, but "a word in pieces, plastered, faster," which "crumbles" on the page into strange and luminous syntactical patterns that create new and better pathways for meaning. Roughly woven, rough to touch. Small words stealing fog. The rest are tongue flicks.     Home is how hard you eat your heart out. Simpson writes in a tradition that begins with Gertrude Stein and includes many contemporary Canadian and American poets, such as Lisa Robertson, Harryette Mullen, Anne Carson, Dorothy Trujillo Lusk, Dennis Lee, Nicole Brossard, and Juliana Spahr. Like the authors and the work that has influenced it, Simpson's free writing engages with language non-representationally and pays close attention to sound, rhythm, and energy within the sentence, often in dialogue with phrases from other poets. Not limited to the literary, Simpson also recontextualizes snippets of language from other discourses, such as news, advertising, and law. Thrum records a poetics of process. Immersing herself in loosely strung lines and repeated phrases, Simpson's speaker seeks refuge in disordered language, in the alternative logic of poetic devices. For Simpson, the act of writing and unwriting is a movement toward beauty and hope, an opening. Sound and rhythm. Syntax and punctuation. Tension in the sentence. Torque. Making strange, Simpson reveals, is making sense, and placing pressure on language through poetic devices uncovers its beautiful absurdities, its languid uncertainties.



[Read Thrum Online](#)



[Download PDF Thrum](#)

You May Also Like



Smile/Cry: Happy or Sad, Wailing or Glad - How Do You Feel Today?

Exisle Publishing (Australia). Hardback. Book Condition: new. BRAND NEW, Smile/Cry: Happy or Sad, Wailing or Glad - How Do You Feel Today?, Tania McCartney, Jess Racklyeft, An innovative flip-over picture book for young kids, showcasing...

[Save PDF »](#)



Animation for Kids with Scratch Programming: Create Your Own Digital Art, Games, and Stories with Code

Mentorscloud LLC, United States, 2015. Paperback. Book Condition: New. 254 x 178 mm. Language: English . Brand New Book ***** Print on Demand *****.Think Logically. Present Artistically. The myth: Programming is only for kids who...

[Save PDF »](#)



Wild and Creative Colouring II: Colour with Your Heart

Createspace, United States, 2015. Paperback. Book Condition: New. 280 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.This book is the second in the Wild and Creative Colouring series. It...

[Save PDF »](#)



I Am Reading: Nurturing Young Children s Meaning Making and Joyful Engagement with Any Book

Heinemann Educational Books, United States, 2015. Paperback. Book Condition: New. 234 x 185 mm. Language: English . Brand New Book. It s vital that we support young children s reading in ways that nurture healthy...

[Save PDF »](#)



Shlomo Aronson: Making Peace with the Land, Designing Israel's Landscape

Spacemaker Press. Hardcover. Book Condition: New. 1888931167 Never Read-12+ year old Hardcover book with dust jacket-may have light shelf or handling wear-has a price sticker or price written inside front or back cover-publishers mark-Good Copy-...

[Save PDF »](#)