



Embodied Technics

By Don Ihde

Automatic Press / VIP. Paperback. Condition: New. 96 pages. Dimensions: 8.4in. x 5.5in. x 0.2in. While some people think that our new technologies which texture our lifeworld disembody human experience, and while others think that eventually we will be able to upload our very embodiment into these technologies, this collection of chapters takes a close postphenomenological account of a myriad of these technologies as we interface with them. Beginning with cinema and the Matrix Trilogy, then on to both ancient and new musical instrumentalities, romping with robots, venturing into radical imaging technologies which depict phenomena beyond human sensory capacity, and working with both information technologies and a deep history of writing technologies, Don Ihde brings his skills at doing variations to explore the role of human embodiment with technics. He argues that the new technologies both extend and transform our experience of embodiment. And the multistable trajectories of these new technics present possibilities often not yet explored. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.



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