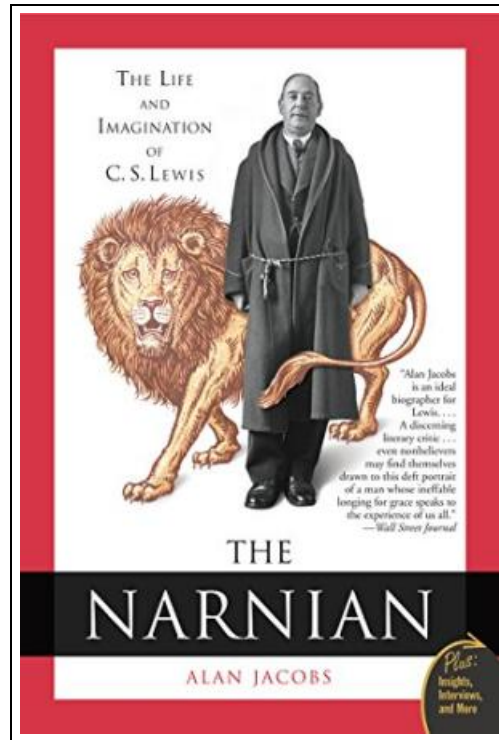


## The Narnian: The Life and Imagination of C. S. Lewis



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## THE NARNIAN: THE LIFE AND IMAGINATION OF C. S. LEWIS



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HarperOne April 2008, 2008. Paper Back. Condition: New. One wonders if it can be helped. Release a movie adaptation of a book and watch the publisher's profits soar. Books by the author, not to mention books about the author, crowd the shelves ad nauseum, each demanding their share of the consumer's attention. Make that author C.S. Lewis-one of the most written-about authors of the last century-and one must seriously consider how best to spend one's reading hours. Thankfully, Alan Jacobs understands his predicament. As one who once vowed never to write another word about Lewis, he approaches the task with a fearlessness born of humility. Jacobs' Narnian is biography, no doubt, but he's unmistakable in his focus: it is Lewis' imaginative man that fuels not only all manner of his writing but also his life and his faith. On every page, Jacobs' story is bent on illustrating how Lewis's imagination shaped his philosophy, his theology, and his fiction-and how, in turn, these disciplines informed Lewis' delight in virtue and moralism. In Jacobs' words, 'It is the merger of the moral and the imaginative-this vision of virtue itself as adorable, even ravishing-that makes Lewis so distinctive.' It follows that Jacobs' work carries that same distinction. With erudition and very little sentimentality, he reveals the genius of an imagination without betraying the life that animated it, observing that 'few writers other than Lewis could open to us that sphere of experience in which John Milton and Beatrix Potter can be seen as laborers in the same vineyard.'



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