



## Modern Language Notes, Vol. 13 (Classic Reprint)

By Johns Hopkins University

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Modern Language Notes, Vol. 13 Mr. Masson in his life of Milton expresses himself in no sparing terms concerning the efforts which have been made to prove that Milton borrowed largely from his predecessors. It certainly is not my purpose here to cast the slightest doubt on Milton's originality in the conception and carrying out of the Paradise Lost, but that the poem shows many traces of the influence of other great poets, at least in language, metaphors and certain ideas, cannot be disputed. Mr. Masson himself admits this and says: Original as the poem is, original in its entire conception, and in every portion and passage, it is full of flakes, - we can express it no otherwise, - full of flakes from all that is greatest in preceding literature, ancient or modern. The subject of Milton's indebtedness to Dante has not as yet been treated, as far as I am aware, and this fact may be my excuse for discussing the subject somewhat in detail. There is no question as to Milton...

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