

Untitled: Street Art in The Counter Culture (Hardback)



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Reviews

A really great publication with lucid and perfect reasons. I have read through and i am confident that i am going to gonna read yet again yet again down the road. It is extremely difficult to leave it before concluding, once you begin to read the book.
(Cade Nolan)

UNTITLED: STREET ART IN THE COUNTER CULTURE (HARDBACK)

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Pro-Actif Communications, United Kingdom, 2009. Hardback. Condition: New. Language: English . Brand New Book. Not to be filed under history, photography, design or non-fiction, as it contains outright lies and outrageous subjective opinion, this book is definitely about street art. It is also about now. Fungus grows on your collected wild-style pioneers. Vile passions rage between old schools and new. Stuff flies out from under the hammer at auction houses and property developers fund street art shows to liberal press fanfare. Oh, and Banksy hits the West Bank. Is anyone taking this thing seriously? Should it be taken seriously? Is it all just an immense daisy chain of poker faces, irony and mind games? Brilliant images of graffiti collected from all over the world and preserved here before the legions employed to destroy them and chip them off the walls. This is art driven by existential hunger, art that attacks you only if you are lame, art that inspires mystery and creativity. 11 Spring St NY was a much-loved site that became a graffiti landmark. Before it was redeveloped it inspired acts of love and passion: Lou Reed made it the subject of a poem and Untitled preserves it in all of its glory. Includes works by Banksy, Faile, Dface, Swoon, Bast, Blu, Blek Le Rat, Obey, Dolk, Eine, Gaia, Elbowtoe, Hush, Copyright, Mir, Dan Witz, Space Invader, Armsrock, Doze Green, Know Hope, Skullphone, WKInteract, Skewville, Borf, Ame72, Sam3, Eelus, Miss Bugs, Rene Gagnon, The London Police, Michael De Feo and many more.

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