



Richard Pousette-Dart

By Robert Carleton Hobbs, Joanne M Kuebler,

Indiana University Press November 1990, 1990. Hardcover. Condition: New. Richard Pousette-Dart (1916-1992), one of the founding members of the Abstract Expressionist movement of the 1940s and 1950s, has been creating paintings, drawings, sculpture, and photographs, infused with an intense personal vision, for more than fifty years. This catalog, including 112 color and 42 duotone reproductions is the first comprehensive consideration of this important American artist's multifaceted work. '...one of the last and most remarkable artists of an extraordinary generation--the Abstract Expressionist painters of the New York School who made their debut in the war years of the 1940's.' --Hilton Kramer, The New York Times 'Well written, literate, visually descriptive, this important and thoroughly scholarly work provides a fascinating exploration of Pousette-Dart's oeuvre and adds to understanding of postwar American modernism. Color plates are generous and of excellent quality. Layout is clean, clear, and readable. Highly recommended.' --Choice.

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