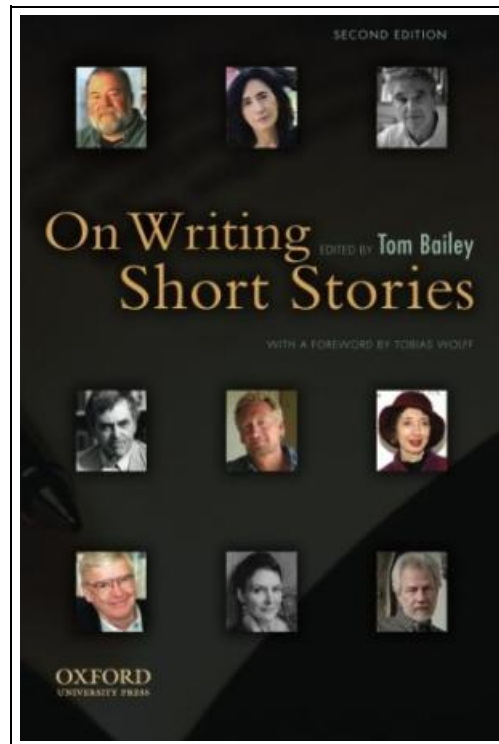


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Oxford University Press Inc, United States, 2010. Paperback. Condition: New. 2nd Revised edition. Language: English . Brand New Book. On Writing Short Stories, Second Edition, explores the art and craft of writing short fiction by bringing together nine original essays by professional writers and thirty-three examples of short fiction. The first section features original essays by well-known authors-including Francine Prose, Joyce Carol Oates, and Andre Dubus-that guide students through the process of writing. Focusing on the characteristics and craft of the short story and its writer, these essays take students from the workshopping process all the way through to the experience of working with agents and publishers. The second part of the text is an anthology of stories-many referred to in the essays-that give students dynamic examples of technique brought to life. In this second edition, author-editor Tom Bailey brings the text up-to-date with new and revised essays, alongside classic pieces by Robert Coles and Frank Conroy and a foreword by Tobias Wolff. New to This Edition * Includes new and revised essays: Two new essays on workshopping by award-winning fiction writers Robert Boswell (After the Workshop: Transitional Drafts) and Antonya Nelson (Whose Story Is It? The Anonymous Workshop) introduce the latest techniques in the process. C. Michael Curtis updates his essay on Publishers and Publishing in order to take into account the rise of electronic and online publishing. * Offers an expanded, diversified anthology of thirty-three stories, including works by short-short fiction and non-Western authors. New selections include works by such well-known authors at Jhumpa Lahiri and ZZ Packer. * The essay on craft is accompanied by writing exercises that push students to develop their craft as they work through the writing process.



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