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By Jon Gindick

Cross Harp Press, United States, 2006. Mixed media product. Book Condition: New. 269 x 208 mm. Language: English . Brand New Book. (Music Sales America). From Shenadoah to Silent Night, and Amazing Grace to Wabash Cannonball, almost every harmonica song becomes bluesy when you play it in second position. In this new book and CD, Jon notates and plays the melodies of almost 100 great public domain songs in the style every one loves the best: second position blues harp. On the 73-minute CD SongTeacher, Jon demonstrates each song, using multiple embouchures, bends, pull-offs, pull-ons, vibrato, hand flutters, rhythmic chugging, tongue-blocking, octaves and tongue-slaps, 1st, 2nd, 3rd, 4th, 5th and 12th positions, to make these tunes come alive in the language of the blues harp. This program is designed to be a training manual for harp players and a resource of ideas and songs to last a lifetime.

Reviews

A whole new eBook with a new standpoint. Better then never, though i am quite late in start reading this one. I discovered this publication from my i and dad advised this publication to discover.

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The book is straightforward in read safer to recognize. This really is for anyone who statte there had not been a worthy of looking at. You may like just how the blogger create this publication.

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