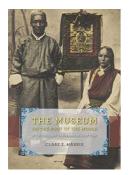
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## THE MUSEUM ON THE ROOF OF THE WORLD: ART, POLITICS, AND THE REPRESENTATION OF TIBET



The University of Chicago Press, United States, 2014. Paperback. Book Condition: New. Reprint. 251  $\times$  178 mm. Language: English . Brand New Book. For millions of people around the world, Tibet is a domain of undisturbed tradition; the Dalai Lama, spiritual guide. By contrast, the Tibet Museum opened in Lhasa by the Chinese in 1999 was designed to reclassify Tibetan objects as cultural relics and the Dalai Lama as obsolete. Suggesting that both these views are suspect, Clare E. Harris...

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