



Hundred and Fifty Masterpieces of Drawing (Paperback)

By Anthony Toney

Dover Publications Inc., United States, 1963. Paperback. Condition: New. Language: English . Brand New Book. This collection, never before published in the United States, presents art from the early fifteenth to the end of the eighteenth centuries. Selected with great care and impeccable taste by a highly respected artist and teacher, these drawings are the finest efforts of great masters of Western art, a rich and glowing collection that will be treasured by every art lover. The artists whose work is represented include world-famous greats of the Italian Renaissance, Flemish masters, members of the Dutch and French schools, and British artists. In addition to the expected, well-known drawings by Rembrandt, Michelangelo, Leonardo da Vinci, Brueghel, Rubens, Fragonard, Dürer, Raphael, and others of their standing, there are scores of brilliant efforts by lesser known geniuses: Francesco Francia, Mabuse, Huber, Breu, Urs Graf, van Goyen, Wouwerman, Antoine Pesne, Natoire, Basaiti, and many others. And instead of only pen or pencil drawings, the collection includes a wide variety of techniques: chalk, bistre, sepia, watercolor, crayon, charcoal, silverpoint, and pastel. But regardless of the medium used, each of the drawings is superbly reproduced. Lines are clear and sharp and shaded areas are rich in...



[READ ONLINE](#)
[8.24 MB]

Reviews

I just started out reading this ebook. It is rally exciting throgh reading through time. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Leonie Collins**

This publication will be worth purchasing. It typically is not going to cost a lot of. Its been designed in an exceptionally straightforward way and it is just following i finished reading through this pdf through which actually changed me, change the way i believe.

-- **Irving Roob**