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COLLECTING AS MODERNIST PRACTICE



Johns Hopkins University Press. Paperback. Book Condition: new. BRAND NEW, Collecting as Modernist Practice, Jeremy Braddock, In this highly original study, Jeremy Braddock focuses on collective forms of modernist expression-the art collection, the anthology, and the archive-and their importance in the development of institutional and artistic culture in the United States. Using extensive archival research, Braddock's study synthetically examines the overlooked practices of major American art collectors and literary editors: Albert Barnes, Alain Locke, Duncan Phillips, Alfred Kreymborg, Amy Lowell,...

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