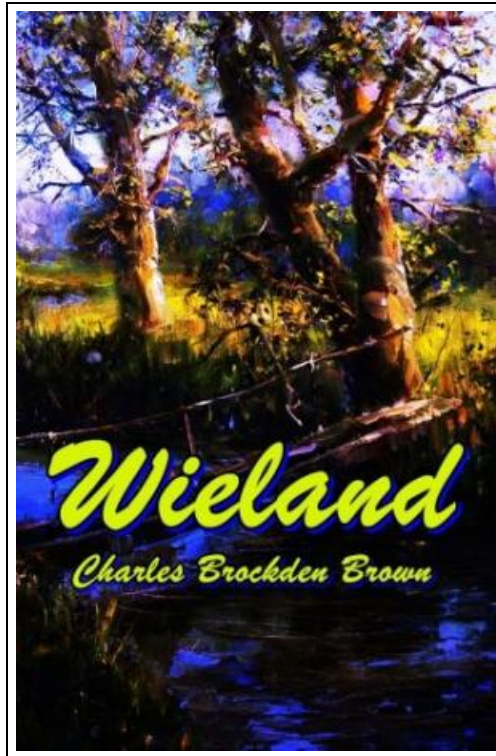


Wieland: Halloween Edition (Paperback)



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Reviews

It is one of my personal favorite books. It is one of the most incredible ebooks I have ever read. You will not feel monotony at any moment of your own time (that's what catalogues are for relating to if you ask me).

(Giuseppe Mills)

WIELAND: HALLOWEEN EDITION (PAPERBACK)



Createspace, United States, 2015. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Wieland, or, The Transformation, An American Tale is a remarkable book for a number of reasons. American literature scarcely existed in the late 18th century when Charles Brockden Brown made the bold decision to pursue a literary career. *Wieland*, published in 1798, is a gothic novel, but it's more than that. It's a complete re-invention of the gothic novel, with the accepted trappings of mouldering castles and doomed aristocratic heroes being discarded entirely. It's the beginning of American gothic, and it an astonishingly accomplished beginning. Brown focuses on psychology, and the novel is also a very early example of the psychological thriller. *Wieland* lives on what seems to be a fairly isolated estate on the Schuylkill River, with his wife and children and his sister Clara (who narrates the tale). His grandfather had succumbed to religious mania and had established what was to all intents and purposes a one-man cult, and had died in mysterious circumstances. *Wieland* has inherited his religious disposition and his tendency towards melancholy and a gloomy sense of duty. The little colony is complete by his young ward, and by a much more frivolous young man named Pleyel, a young man who seems to be forming a romantic attachment to Clara. All is well until the arrival of an enigmatic stranger named Carwin, which coincides with a series of odd events involving unexplained voices. These events are slightly unsettling, but are soon overtaken by far more sensational and grisly occurrences. The lack of standard gothic trappings is no weakness at all, and *Wieland* abounds in gothic atmosphere. The religious fanaticism and the cultism give the book a disturbingly modern flavour, and the horrors are far...



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