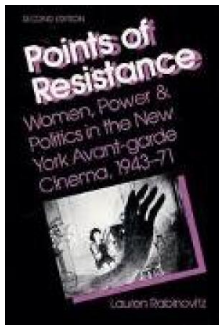


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POINTS OF RESISTANCE: WOMEN, POWER & POLITICS IN THE NEW YORK AVANT-GARDE CINEMA, 1943-71



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