

## Roy Lichtenstein In His Studio (Hardback)



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### ***Reviews***

*Basically no words to describe. It is filled with knowledge and wisdom I am just pleased to let you know that this is actually the greatest publication i have read within my individual lifestyle and may be he best publication for at any time.  
(Prof. Ron Gaylord II)*

## ROY LICHTENSTEIN IN HIS STUDIO (HARDBACK)

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Monacelli Press, United States, 2011. Hardback. Condition: New. Language: English . Brand New Book. Roy Lichtenstein in His Studio is a portfolio of vivid and engaging photographs by Laurie Lambrecht, who was an administrative assistant to Lichtenstein for three years. She and the artist worked together daily, and the bond between them is evident in the photographs. Lichtenstein is shown working on two major series, Reflections and The Interiors. He is completely absorbed, oblivious to the camera, as he mounts ladders, assembles colors, composes, and steps back to consider the effect. During this period Lambrecht assisted in gathering material for a major retrospective at the Guggenheim Museum in New York. As a result, the photographs include scrapbooks and sketchbooks and other archival material that document Lichtenstein s entire career. There are stencils of Ben-Day dots, clippings from newspapers and comic books, Polaroid snapshots, rolls of tape, and boxes of colored pencils. Lichtenstein encouraged Lambrecht to make photographs and was often pleased and amused by the results. These images offer fascinating insight into Lichtenstein s working processes and source materials, as well as being vibrant works of art in their own right. In her essay Dorothy Lichtenstein, wife of the artist, recalls the collegial atmosphere of the studios in New York and Southampton in the early 1990s, a time of extraordinary productivity. Edward Robinson, an associate curator at the Los Angeles County Museum of Art, describes Lambrecht s process and approach.

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