



Double Your Pleasure: 8 Short Stories from the 1960s

By Paul M Clemens

Pelican Pond, United States, 2015. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****. Nothing but love has any meaning. In the 1960s the literary custom was that everything began and ended in medias res -in the middle of things. These eight stories focus on slices of life in the daily lives of a few individuals to spotlight our human condition. The stories emerged at a time in the U.S. between the hope, then assassination of President Kennedy, civil rights marches, the U.S. entrance into the Vietnam conflict, and the summer of love in San Francisco and rebellious birth of the hippie generation. The writing here is experimental. Having read hundreds of novels from many genres and cultures, I found myself imitating my favorite authors. That is, there are bits and pieces of style, dialogue, character representation, descriptive detail, and story-line themes all amalgamated into a new voice-my voice-which at that time, was still emerging and developing. In the first two stories, perhaps readers will notice hints of John Updike s Rabbit. Or the short declarative sentences of Ernest Hemingway. Or the intimate inner monologues of William Faulkner, revealing the...



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