



Why Jazz?: A Concise Guide (Hardback)

By Fr Kevin Whitehead

Oxford University Press Inc, United States, 2011. Hardback. Book Condition: New. 212 x 144 mm. Language: English . Brand New Book. What was the first jazz record? Are jazz solos really improvised? How did jazz lay the groundwork for rock and country music? In *Why Jazz*, author and NPR jazz critic Kevin Whitehead provides lively, insightful answers to these and many other fascinating questions, offering an entertaining guide for both novice listeners and long-time fans. Organized chronologically in a convenient question and answer format, this terrific resource makes jazz accessible to a broad audience, and especially to readers who've found the music bewildering or best left to the experts. Yet *Why Jazz* is much more than an informative Q it concisely traces the century-old history of this American and global art form, from its beginnings in New Orleans up through the current postmodern period. Whitehead provides brief profiles of the archetypal figures of jazz-from Louis Armstrong and Duke Ellington to Wynton Marsalis and John Zorn-and illuminates their contributions as musicians, performers, and composers. Also highlighted are the building blocks of the jazz sound-call and response, rhythmic contrasts, personalized performance techniques and improvisation-and discussion of how visionary musicians have reinterpreted...



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