

Where Am I Wearing?: A Global Tour to the Countries, Factories, and People That Make Our Clothes, Revised and Updated



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Reviews

Undoubtedly, this is the best function by any writer. This really is for those who statte there was not a really worth reading. Its been written in an exceptionally basic way which is merely right after i finished reading through this book by which really transformed me, change the way i really believe.


(Dr. Deonte Hammes DDS)


WHERE AM I WEARING?: A GLOBAL TOUR TO THE COUNTRIES, FACTORIES, AND PEOPLE THAT MAKE OUR CLOTHES, REVISED AND UPDATED

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Audible Studios on Brilliance, United States, 2016. CD-Audio. Book Condition: New. Unabridged. 171 x 133 mm. Language: English . Brand New. A journalist travels the world to trace the origins of our clothes. When journalist and traveler Kelsey Timmerman wanted to know where his clothes came from and who made them, he began a journey that would take him from Honduras to Bangladesh to Cambodia to China and back again. Where Am I Wearing? intimately describes the connection between impoverished garment workers standards of living and the all-American material lifestyle. By introducing listeners to the human element of globalizationthe factory workers, their names, their families, and their way of lifeWhere Am I Wearing? bridges the gap between global producers and consumers. New content includes: a visit to a fair trade Ethiopian shoe factory that is changing lives one job at time; updates on how workers worldwide have been squeezed by rising food costs and declining orders in the wake of the global financial crisis; and the author s search for the garment worker in Honduras who inspired the first edition of the book. Kelsey Timmerman speaks at universities around the country, and maintains a blog at His writing has appeared in the Christian Science Monitor and Cond Nast Portfolio, and has aired on NPR. Enlightening and thought-provoking at once, Where Am I Wearing? puts a human face on globalization.

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