



The Visual Effects Producer

By Charles L. Finance

Taylor & Francis Ltd. Okt 2009, 2009. Taschenbuch. Book Condition: Neu. 231x179x32 mm. Neuware - Go behind the scene of the behind the scenes to learn how the business of producing the dazzling visual effects we see in movies and on TV works. With decades of combined VFX production and supervisory experience in Hollywood, the authors share their experience with you, illuminating standard industry practices and tips on: preproduction planning scheduling budgeting evaluating vendors and the bidding process effective data management working on-set, off-set, or overseas dealing with changes in post-production legal issues (contracts, insurance, business ethics), and more Also included are interviews with established, successful Hollywood VFX Producers about their career paths and how they got to where they are now. From pre-production to final delivery, this is your complete guide to visual effects production, providing insight on VFX budgeting and scheduling (with actual forms for your own use) and common production techniques such as motion control, miniatures, and pre-visualization. Also included is a companion website with forms and documents for you to incorporate into your own VFX production workflows. Invaluable and comprehensive hands-on guide for any VFX pro, brimming with tried and true, industry-standard VFX production practices from...



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