



## Chinese Modernism in the Era of Reforms: Cultural Fever, Avant Garde Fiction and the New Chinese Cinema

By Xudong Zhang

Duke University Press, United States, 1997. Paperback. Book Condition: New. New.. 231 x 150 mm. Language: English . Brand New Book. Blending history and theory, Chinese Modernism in the Era of Reforms offers both a historical narrative and a critical analysis of the cultural visions and experiences of China's post-Mao era. In this volume, Xudong Zhang rethinks Chinese modernism as a historical genre that arose in response to the historical experience of Chinese modernity rather than as an autonomous aesthetic movement. He identifies the ideologies of literary and cultural styles in the New Era (1979-1989) through a critical reading of the various new waves of Chinese literature, film, and intellectual discourse. In examining the aesthetic and philosophical formulations of the New Era's intellectual elites, Zhang first analyses the intense cultural and intellectual debates, known as the Great Cultural Discussion or Cultural Fever that took place in Chinese urban centers in the mid- and late 1980s. Chinese literary modernism is then explored, specifically in relation to Deng Xiaoping's sweeping reforms and with a focus on the changing literary sensibility and avant-garde writers such as Yu Hua, Ge Fei, and Su Tong. Lastly, Zhang looks at the the...



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