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## Autocinema (Paperback)

By Gaspar Orozco

Chax Press, 2016. Paperback. Condition: New. Language: English . Brand New Book. Poetry. Latino/Latina Studies. Art. Translated by Mark Weiss. With each new book of Orozco s one exclaims: Why didn t I think of that? Each book unique among his oeuvre, and unique within the body of contemporary Mexican poetry. Its procession of images bears the precision of prose, and something more. As Yeats and Delmore Schwartz might have put it, with Gaspar Orozco we can say at last that in film begins responsibility. Luis Miguel Aguilar Control and beauty, composition and precision: like one who looks through a pinhole camera and from that vantage notes and examines the unexpected, the near, the never seen before, Gaspar Orozco, a poet, almost an entomologist, almost a Buddhist monk, brings to the eyes, tongue and ears of the attentive reader wisps of a reality, a hyperreality, that flickers for a moment and then is gone. Poet of lucid verse, of contrasts and tensions, AUTOCINEMA confirms his status as that rarest of rare birds, an idiosyncratic and powerful voice amidst the crowded flock of contemporary Mexican poets. Rocio Ceron.



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### Reviews

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