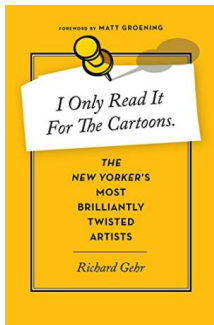


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I ONLY READ IT FOR THE CARTOONS: THE NEW YORKER'S MOST BRILLIANTLY TWISTE



New Harvest. 1 Cloth(s), 2014. hard. Book Condition: New. "There's no purer distillation of a sense of humor than the single-panel gag cartoon," notes humorist Christopher Miller, "and most of the good ones appear in The New Yorker. This book profiles 12 of the magazine's cartoonists, who prove to be as funny, odd, and sometimes enigmatic as their artifacts." Music and culture journalist Richard Gehr sat down with Gahan Wilson, Sam Gross, Roz Chast, Lee Lorenz, Victoria Roberts, Edward Koren,...

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- Authored by Gehr, Richard. Groening, Matt, Foreword by.
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