



Kaleidoscopes: Three Pieces for Various Instruments

By Mehmet Okonşar

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 80 pages. Dimensions: 11.0in. x 8.5in. x 0.2in. Kaleidoscopes, is a series of pieces created on one unique tone-row using its various modifications. The tone-row is from Alban Bergs violin concerto (To The Memory of an Angel): G-B-flat-D-F-sharp-A-C-E-G-sharp-B-c-sharp-D-F. But that tone-row is not used here in a very strict and formal way. Often forbidden octave intervals and note repetitions are used here for acoustical and instrumental reasons. As all tone-rows created by Alban Berg, this famous one has also many unique features. The first striking aspect of it is the very symmetrical structure, emphasising the use of 3 step intervals. Towards the end, for the last 4 notes, the intervals are further condensed into whole-tones. Those last four notes of the row, as a short whole tone scale, are used as pivot notes in main structural points all through the composition. Specially the C sharp and D sharp tones are used as a mid-range pedal chord through a large portion of the first composition. The tone row is used without any transposition for those pieces. Rhythmical elements are created from the apparent subdivisions of the tone-row. The row...



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