



## Kaleidoscopes: Three Pieces for Various Instruments

By Mehmet Okonsar

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 80 pages. Dimensions: 11.0in. x 8.5in. x 0.2in. Kaleidoscopes, is a series of pieces created on one unique tone-row using its various modifications. The tone-row is from Alban Bergs violin concerto (To The Memory of an Angel): G-B-flat-D-F-sharp-A-C-E-G-sharp-B-c-sharp-D-F. But that tone-row is not used here in a very strict and formal way. Often forbidden octave intervals and note repetitions are used here for acoustical and instrumental reasons. As all tone-rows created by Alban Berg, this famous one has also many unique features. The first striking aspect of it is the very symmetrical structure, emphasising the use of 3 step intervals. Towards the end, for the last 4 notes, the intervals are further condensed into whole-tones. Those last four notes of the row, as a short whole tone scale, are used as pivot notes in main structural points all through the composition. Specially the C sharp and D sharp tones are used as a mid-range pedal chord through a large portion of the first composition. The tone row is used without any transposition for those pieces. Rhythmical elements are created from the apparent subdivisions of the tone-row. The row...



**READ ONLINE**  
[ 2.96 MB ]

### Reviews

*This ebook will not be simple to start on looking at but really enjoyable to read. It is one of the most awesome book we have study. Your life span is going to be transform when you complete looking over this pdf.*

-- **Kayla Gutkowski**

*Very helpful to all of group of men and women. It can be writter in easy terms instead of confusing. You will like how the writer write this book.*

-- **Dr. Daren Mitchell PhD**