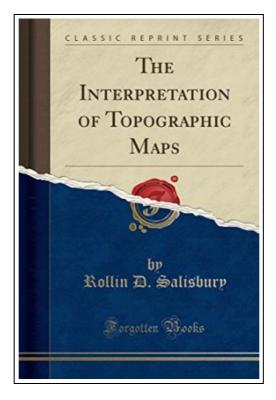
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Reviews

This is an amazing book that I actually have actually read through. I am quite late in start reading this one, but better then never. You will not truly feel monotony at anytime of the time (that's what catalogs are for concerning should you ask me). (Scottie Schroeder DDS)

THE INTERPRETATION OF TOPOGRAPHIC MAPS (CLASSIC REPRINT) (PAPERBACK)



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Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from The Interpretation of Topographic Maps The features shown on topographic maps may, for convenience, be classed in three groups (1) Water, including seas, lakes, ponds, rivers and other streams, canals, swamps, etc.; (2) relief, including mountains, hills, valleys, cliffs, etc.; (3) culture, i. E., works of man, such as towns, cities, roads, railroads, boundaries, etc. The conventional signs used for these features are grouped on P1. II. Variations appear in some maps of early dates. All water features are shown in blue, the smaller streams and canals in full blue lines, and the larger streams, lakes, and the sea by blue water lining. Certain streams, however, which ?ow during only a part of the year, their beds being dry at other times, are shown, not by full lines, but by lines of dots and dashes. Ponds which are dry during a part of the year are shown by oblique parallel lines. Salt-water marshes are shown by horizontal ruling interspersed with tufts of blue, and fresh-water marshes and swamps by blue tufts with broken horizontal lines. Relief is shown by contour lines in brown. Each contour passes through points which have the same altitude. One who follows a contour on the ground will go neither uphill nor downhill, but on a level. By the use of contours not only are the shapes of the plains, hills, and mountains shown, but also their elevations. The line of the seacoast itself is a contour line, the datum or zero of elevation being mean sea level. The contour line at, say, 20 feet above sea level is the line that would be the seacoast if the sea were to rise or the land to sink...

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