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TEXT AS RIDE: ELECTRONIC LITERATURE AND NEW MEDIA ART (COMPUTING LITERATURE)



Center for Literary Computing. Paperback. Condition: New. 292 pages. Text as Ride re-situates our understanding of new media in the social contexts of mobile apps, thrill rides, walking in the city, 3D cinema, video games, and DJ culture. Rather than a continuation of print-based literature by other means, this book considers electronic literature as a practice that foregrounds new medias specificity. Janez Strehovec deals with post-hypertext eLiterature that has become conceptual: Moving beyond hyperlinked storytelling, it deals with digital materiality...

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