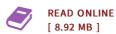




Archaeological Heritage Methods of Education and Popularization Bar S

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British Archaeological Reports. Paperback. Condition: New. 179 pages. Dimensions: 0.0in. x 0.0in. x 0.0in.This volume stems from an International Conference titled Methods of Education and Popularization in Archaeological Heritage, held in December 1-3, 2011, at the University of Warsaw, Institute of Archaeology, Poland, organized by Foundation of Friends of the Institute of Archaeology. Contents: 1) Painted tombs from Viminacium and their presentation to the public (Jelena Andelkovic); 2) Amateurs and archaeology. Experimental method or madness How do we share it all (Spyridon Bakas); 3) Goths Village in Maslomecz(Bartlomiej Bartecki); 4) Using virtual museums in education: tools for spreading Calabrian cultural heritage among todays youth (Francesca Bertacchini, Assunta Tavernise); 5) Communicating archaeology outside of museum walls. Spica and Congress square case study from Slovenia (Dijana Cerovski, Irena Sinkovec); 6) Archaeology on the Web. Educating children and youth though internet portals (Roksana Chowaniec); 7) Fostering education through virtual worlds: the learning and dissemination of ancient Biskupin (Roksana Chowaniec, Assunta Tavernise); 8) Discovering archaeology by residents of a small town, or on the promotion of archaeology in Mosina near Pozna (Anna Cicha, Joanna Struwe); 9) Using social media and new technologies in the popularization and promotion of archaeology (Karolina Ciejka); 10) The SiciliAntica...



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