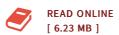




## The Beautiful Necessity, Seven Essays on Theosophy and Architecture

By Claude Fayette Bragdon

COSIMO CLASSICS, United States, 2005. Paperback. Book Condition: New. 211 x 132 mm. Language: English . Brand New Book \*\*\*\*\*\* Print on Demand \*\*\*\*\*\*. More and more science is coming to recognize, what theosophy affirms, that the spiral vortex. both in its time and its space aspects is the universal archetype. -from Changeless Change First published in 1910 and updated in 1922-this is a reproduction of that second edition-this is architect and theosophist Claude Bragdon s exploration of art as an expression of the cosmic life. And what a glorious exploration is it. The essay titles hint at the lyricism of Bragdon s prose: . The Art of Architecture . Unity and Polarity . Changeless Change . The Bodily Temple . Latent Geometry . The Arithmetic of Beauty . Frozen Music Accompanied by lovely and informative line drawings, these essays constitute a master class in the philosophy of art, beauty, science, and the intersection of all three. Other works by Bragdon available from Cosimo Classics: More Lives Than One, Architecture and Democracy, Episodes from An Unwritten History, and A Primer of Higher Space (The Fourth Dimension). American architect, stage designer, and writer CLAUDE FAYETTE BRAGDON (1866-1946) helped found the Rochester Architectural...



## Reviews

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Comprehensive guide for publication lovers. it absolutely was writtern really flawlessly and valuable. You wont really feel monotony at whenever you want of your own time (that's what catalogs are for concerning if you ask me).

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