



## Housefull: The Golden Age of Hindi Cinema

By Ziya US Salam

Om Books International, New Delhi, India. Softcover. Book Condition: New. First Edition. Remember the first time the illustrious Mangeshkar sisters sang together? Or the time when music composer, poet and lyricist Gulzar was prohibited from singing his own song? And do you know who was supposed to step into the famous actress Madhubalas shoes in Mughal-e-Azam? Replete with little-known facts about the actors, actresses, directors, producers, composers and lyricists of the path-breaking films of the 50s and 60s, a period rightly qualified as the Golden Years of Bollywood, this book, rich with anecdotes is an important record of cinematic history that examines the changing trends in Hindi films, right from the times of Alam Ara to films like Lagaan and Tare Zameen Par via films like Pyaasa, Do Bigah Zamin, Mughal-e-Azam, Sholay and the rest. A film critic with the renowned Indian daily The Hindu since 2000, ZIYA US SALAM has been writing regularly on cinema, preferring a multi-layered approach to the medium often reduced to mere slapstick in todays media. A dispassionate observer of Hindi cinema, he has contributed to several anthologies. Printed Pages: 252.



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