



## Romancing the Margins?: Lesbian Writing in the 1990s (Paperback)

By Gabriele Griffin

Taylor Francis Inc, United States, 2000. Paperback. Condition: New. Language: English . This book usually ship within 10-15 business days and we will endeavor to dispatch orders quicker than this where possible. Brand New Book. Explore modern lesbian writing and the critical response it engenders! Central to current debates in lesbian and gender studies have been the role of the postmodern, the relation between sexual and other identities, the issues of marginalization at the intersections of race, class and sexuality, and definitions of lesbian identities. In this volume these concerns are analyzed in relation to contemporary lesbian texts like Sarah Schulman s Empathy as well as the classic The Well of Loneliness. Romancing the Margins?: Lesbian Writing in the 1990s explores a range of critical responses to lesbian writing on issues of gender, sexuality, and lesbian identities, in particular those lesbian identities which are often situated on the margins of lesbian communities, in the final decade of the 20th century. Discussing Jeanette Winterson s recent novel Gut Symmetries, Native American lesbian writing, the film Entre Nous (which raises questions about the relationship between constructions of lesbian identity and holocaustic narratives), biographies and autobiographies, critical theory and other texts by...



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