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Language Acquisition in G.B. Shaw's Play "Pygmalion"

By M. Emerson

GRIN Verlag Dez 2015, 2015. Taschenbuch. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 1,0, TU Dortmund (Britische Kultur und Literaturwissenschaft), course: British Literary Studies, language: English, comment: Well-reflected work. Good structure and line of argumentation. Fine linguistic level., abstract: This term-paper will deal with language acquisition in G. B. Shaw's play 'Pygmalion' and the question whether Eliza's acquisition of higher, conventional English is comparable to second-language acquisition. This means classifying Eliza's Cockney, the London lower-class sociolect of the English language, as a different and independent form of the 'Standard English', which she is taught by Henry Higgins. Following this classification, light can be shed upon the resemblances with second-language acquisition. Phonetician Henry Higgins and Colonel Pickering, are both experts concerning languages and agree to a bet, which is essential for this paper. This bet includes Higgins to teach Eliza the higher English language combined with the appropriate manners. Higgins supposes that transforming Eliza's speech, behaviour and appearance will make her a convincing duchess in the higher society of London. Although Pygmalion's preface is...



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