



Moving Panels: Translating Comics to Film

By Logan Ludwig

Sequart Research & Literacy Organization. Paperback. Condition: New. 142 pages. Dimensions: 9.0in. x 6.0in. x 0.4in. Are comics just storyboards for films that would be too expensive to ever actually commit to celluloid? Are movies just comics with added motion? These two media have become more closely tied in recent years, thanks to a bevy of comic-book adaptations, and seem naturally related. Both are comprised of visual storytelling techniques that would seem readily compatible, but are they really that similar? *MOVING PANELS: TRANSLATING COMICS TO FILM* digs into this issue, analyzing through careful examination of aesthetics just how similar and dissimilar the two media are. By looking at films and comics such as *SCOTT PILGRIM VS. THE WORLD*, *WATCHMEN*, and *SIN CITY*, Logan Ludwig teases out just how the two media interact, their respective strengths and weaknesses, and how similar they really are. From Sequart Organization. More info at <http://sequart.org>. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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