



Representation and Recognition in Vision (Hardback)

By Shimon Edelman

MIT Press Ltd, United States, 1999. Hardback. Condition: New. Language: English . Brand New Book. Shimon Edelman bases a comprehensive approach to visual representation on the notion of correspondence between proximal (internal) and distal similarities in objects. Researchers have long sought to understand what the brain does when we see an object, what two people have in common when they see the same object, and what a seeing machine would need to have in common with a human visual system. Recent neurobiological and computational advances in the study of vision have now brought us close to answering these and other questions about representation. In Representation and Recognition in Vision, Shimon Edelman bases a comprehensive approach to visual representation on the notion of correspondence between proximal (internal) and distal similarities in objects. This leads to a computationally feasible and formally veridical representation of distal objects that addresses the needs of shape categorization and can be used to derive models of perceived similarity. Edelman first discusses the representational needs of various visual recognition tasks, and surveys current theories of representation in this context. He then develops a theory of representation that is related to Shepard's notion of second-order isomorphism between representations...



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