



## The Practice and Science of Drawing

By Harold Speed

2017. Paperback. Condition: New. 214 ABOUT THE BOOK:- In this book, the author approaches the dynamic aspect of drawing and paintings from many different points of view. He plays the historical against the scientific, theory against precise artistic definition. He begins with a study of line drawing and mass drawing, the two basic approaches the artist needs to learn. Further sections carry the artistic vision through unity and variety of line and mass, balance, proportion, portrait drawing, the visual memory, materials and procedures. Throughout, Speed combines historical backgrounds, dynamic aspects which each technique brings to a work of art, and specific exercises through which the young draughtsman may begin his training. Harold Speed, master of the art a drawing and brilliant teacher, has long been cited for this important work. ABOUT THE AUTHOR:- Harold Speed (1872-1957) was an English painter in oil and water colour of portraits, figures and historical subjects. Born in London, he studied architecture at the Royal college of Art, but soon took up Paintings, and continued his studies at the Royal Academy School between 1891 and 1896, winning a gold medal and a travelling scholarship in 1893. In 1896, he was elected as a member of...



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