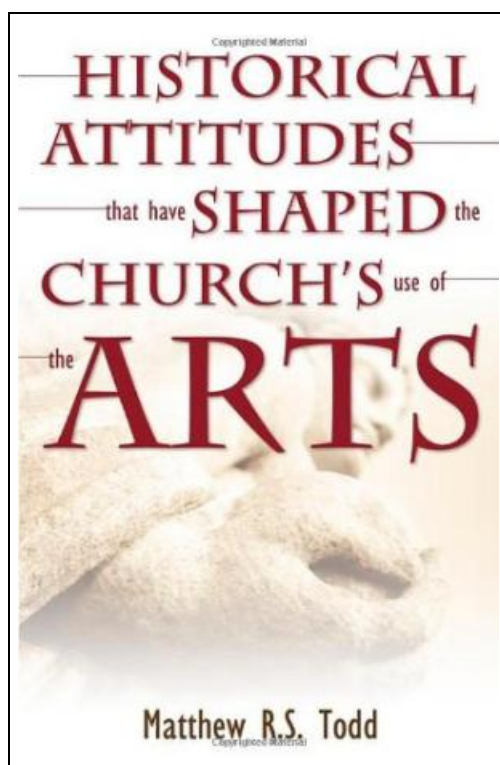


Historical Attitudes That Have Shaped the Church's Use of the Arts (Paperback)



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Reviews

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(Leslie Reinger)

HISTORICAL ATTITUDES THAT HAVE SHAPED THE CHURCH S USE OF THE ARTS (PAPERBACK)



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Word Alive Press, 2010. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Matthew Todd reflects on two millennia of religious action, reaction, and inaction with the arts. His composition mines the question, What attitudes have shaped the Church s use of the arts? The book briefly addresses a range of diverse attitudes encompassing the disciplines of theology, philosophy, sociology, humanities, aesthetics and psychology. A panorama of attitudes are winnowed out from historical epochs in the Ancient, Medieval, Reformational and Modern/Postmodern Church. What emerges is that the Church s attitudes towards the arts is mixed and deeply impacted by secular practices, renewal, philosophical movements, and theological interpretation. Two things can be stated at the outset: first, the Church s attitudes towards the arts have not been conceived in a vacuum. Secondly, as C.S. Lewis pointed out, when Christian activities have been directed toward this present world. the arts (have) tended to flourish in its neighborhood. This is the first book I ve seen that shows the diversity of attitudes that have shaped the Church s involvement in the arts to the present day. The Church s attitudes towards the arts have often been shaped by various movements and interpretations. Often today I find Christians largely unaware of how much Western culture has been shaped by Christian values. Matthew helps us get a more informed perspective. Dal Schindell, Instructor in Art Christianity, Director of the Lookout Gallery, Regent College.



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