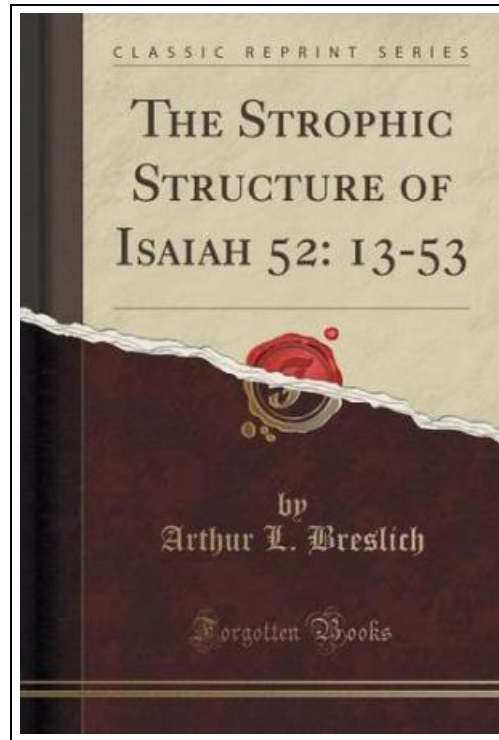


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from *The Strophic Structure of Isaiah 52: 13-53* In the following dissertation an attempt is made to show that Isaiah 52: 13-53 is written in poetry, and also to discover the original strophic division of the passage. Since up to this day no satisfactory arrangement of this passage has been offered, it is evident that its translation is also not very satisfactory, because in Hebrew poetry the form of a passage - e.g., the parallelism - very often decides the translation. Thus Delitzsch refuses to accept the translation of (Isa. 52:15) by Sprinkle, because this translation, although otherwise allowable, does not agree in parallelism with vs. 14. Therefore, since form and meaning stand in inseparable relation to each other, it will be necessary to investigate the translations of this passage, offered in connection with a deficient poetical scheme, and to make necessary corrections of the same. Ewald remarks very correctly: In order to recognize somewhat more particularly the original form and meaning of this passage, which is in many respects a marvelous production, it is well first of all to remember how great and manifold was the art which was very early employed by the prophets in their labors and literary productions. Several divisions have been offered for this passage by those who accept it as poetry. Briggs divides it into five gradually increasing strophes of 9, 10, n, 13, 14 lines; Harper, into five strophes of 9, 10, n, 12, 13 lines; G.A. Smith, into five strophes of 9, 10, n, 13, 14 lines; Duhm, followed by Cheyne in the Polychrome Bible, considers it as made up of five strophes of four lines each. While the...



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