



Virgin Territory: Representing Sexual Inexperience in Film (Paperback)

By -

Wayne State University Press, United States, 2010. Paperback. Condition: New. Language: English . Brand New Book. This is a critical and in-depth investigation of how virginity is represented in film. In Virgin Territory contributors consider virginity as it is produced and marketed in film. With chapters that span a range of periods, genres, and performances, this collection proves that although it seems like an obvious quality at first glance, virginity in film is anything but simple. The essays in Virgin Territory destabilize assumptions about virginity and connect moments of virginity in film to their larger social significance. Editor Tamar Jeffers McDonald has assembled a range of contributions by noted film scholars to consider virginity from numerous perspectives, including both the male and female quest to lose virginity, the role of virginity in horror film, issues of sexual agency and desire in both historic and contemporary depictions of virginity, and the complications of self-pleasure and masturbation. Films considered include classics of the Production Code era, like Marjorie Morningstar , Pillow Talk , and Bonjour Tristesse , as well as more recent films like Porky s , Losin It , Fast Times at Ridgemont High , American Pie , The 40-Year-Old Virgin...

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