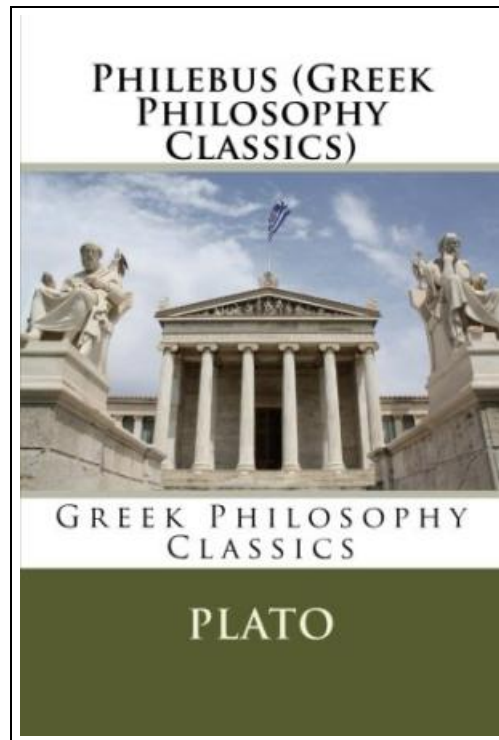


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Reviews

Simply no words to spell out. It can be rally fascinating throgh studying period of time. You will not really feel monotony at at any moment of your own time (that's what catalogues are for concerning if you ask me).
(Dr. Isabella Turner)

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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 108 pages. Dimensions: 9.0in. x 6.0in. x 0.2in. The Philebus appears to be one of the later writings of Plato, in which the style has begun to alter, and the dramatic and poetical element has become subordinate to the speculative and philosophical. In the development of abstract thought great advances have been made on the Protagoras or the Phaedrus, and even on the Republic. But there is a corresponding diminution of artistic skill, a want of character in the persons, a laboured march in the dialogue, and a degree of confusion and incompleteness in the general design. As in the speeches of Thucydides, the multiplication of ideas seems to interfere with the power of expression. Instead of the equally diffused grace and ease of the earlier dialogues there occur two or three highly-wrought passages; instead of the ever-flowing play of humour, now appearing, now concealed, but always present, are inserted a good many bad jests, as we may venture to term them. We may observe an attempt at artificial ornament, and far-fetched modes of expression; also clamorous demands on the part of his companions, that Socrates shall answer his own questions, as well as other defects of style, which remind us of the Laws. The connection is often abrupt and inharmonious, and far from clear. Many points require further explanation; e. g. the reference of pleasure to the indefinite class, compared with the assertion which almost immediately follows, that pleasure and pain naturally have their seat in the third or mixed class: these two statements are unreconciled. In like manner, the table of goods does not distinguish between the two heads of measure and symmetry; and though a hint is given that the divine mind has...



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