

Music Lessons: Newcastle / Bloodaxe Poetry Lectures



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Reviews

A brand new e book with a brand new standpoint. I have read through and that i am certain that i am going to gonna go through again once more in the future. Its been developed in an remarkably simple way in fact it is merely right after i finished reading through this book in which basically modified me, modify the way in my opinion.

(Prof. Llewellyn Thiel)

MUSIC LESSONS: NEWCASTLE / BLOODAXE POETRY LECTURES



Bloodaxe Books Ltd. Paperback. Book Condition: new. BRAND NEW, Music Lessons: Newcastle / Bloodaxe Poetry Lectures, Fiona Sampson, In this innovative series of public lectures at Newcastle University, leading contemporary poets speak about the craft and practice of poetry to audiences drawn from both the city and the university. The lectures are then published in book form by Bloodaxe, giving readers everywhere the opportunity to learn what the poets themselves think about their own subject. It's almost a cliché that music and poetry are cousins, and that the term lyric names this cousinship. Yet the actual forms music takes within poetry are unclear, even contested. At the same time, our assumptions about these forms condition the ways we hear poetry. So it's useful to us as both readers and writers to discover where the analogies between music and poetry are. Fiona Sampson's Music Lessons outlines some of these, using ideas and examples from Martin Heidegger to J.S. Bach, Emily Dickinson to Leonard Cohen, and George Herbert to Julia Kristeva. Her first lecture, Point Counter-point, uses melody to suggest a link between poetic line, phrase and breath. Here is my space explores how pureA", abstract forms can be created in time in the same way that they are created in space. Finally, How strange the change looks at sensuous apprehension and the pleasure principle.



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