



The Dust in Sunlight

By Christopher Rees

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 234 pages. Dimensions: 9.0in. x 6.0in. x 0.5in. The Dust in Sunlight is a hybrid compilation - part memoir, part fiction - of travelers tales by new writer Christopher Rees that run the gamut from contemporary social realism and globalism to mystical realism. These deeply reflective stories - mainly told through the eyes of the peripatetic Daniel Lookfar - span several countries and continents; Afghanistan, France, Guatemala, Mexico, the Dominican Republic and the United States. In this intriguing collection, Rees illuminates how politics, wealth, history, migration, and culture influence human interactions to create fate. From the leafy heart of a forest in the south of France, to cornfields in the Dominican Republic, to the dusty expanse of Afghanistan, The Dust in Sunlight reveals worlds at once foreign and familiar, with unforgettable characterizations and frank observations of human behavior. The stories: In Shoes, Rees explores the symbiotic relationship between visitors to the small community of Olancho and its inhabitants. Along with the travelers sense of dislocation, language, wealth, and the status of the outsider all play a part in what arises when the first world meets the developing world...



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